# Passive House Design Problem #1 What the hell do I do with the giant forehead on my building now...

















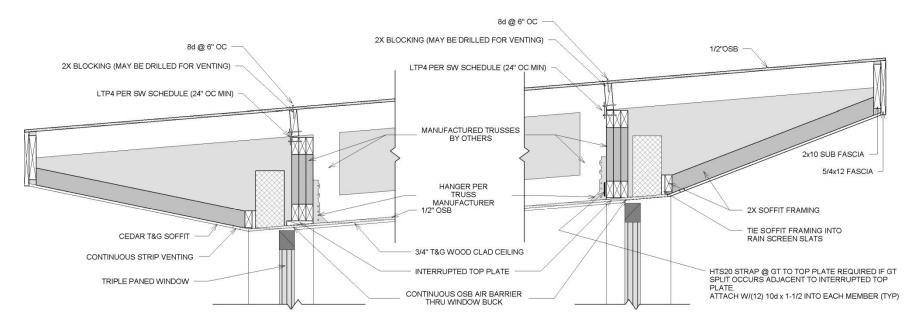
#### Cedar Haus-Inside Out













Bridge House



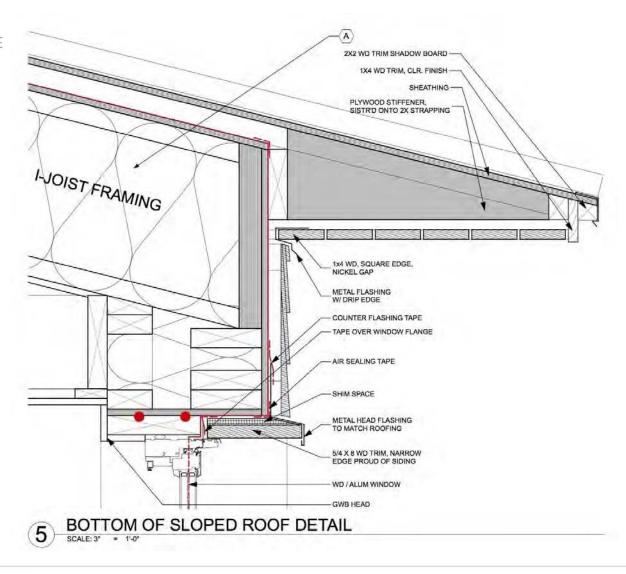




#### Bridge House

Architect: Kaplan Thompson Architects Jesse Thompson & Sam Funari

Builder: Mark Dorsey, Freeport ME





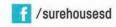
#### GIANT FOREHEAD CONTINUED...

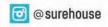
#### SUNSHADE + SOLAR POWER PRODUCING SHUTTERS

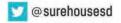








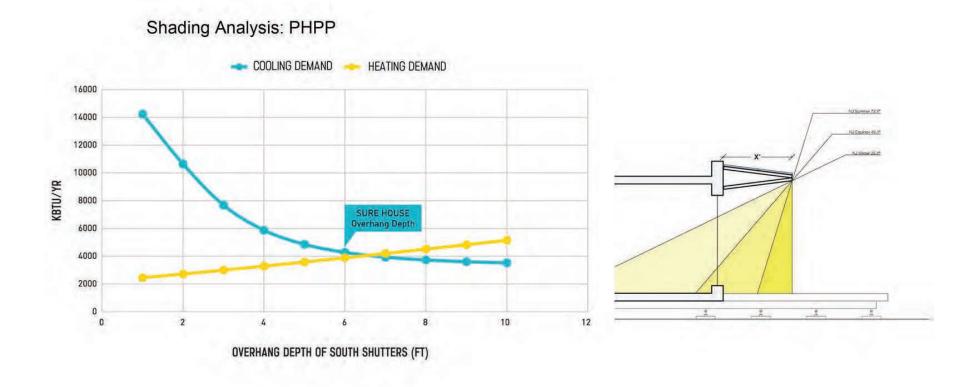










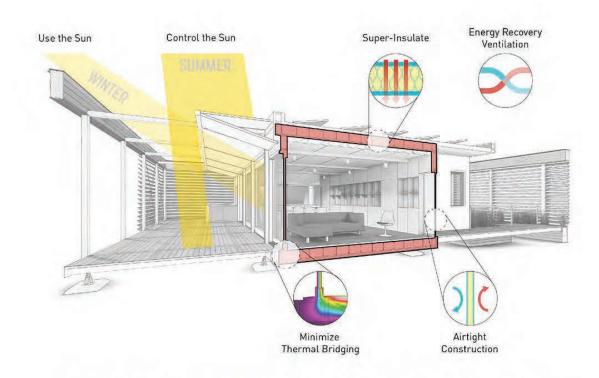


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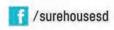
@surehouse

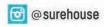
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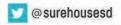




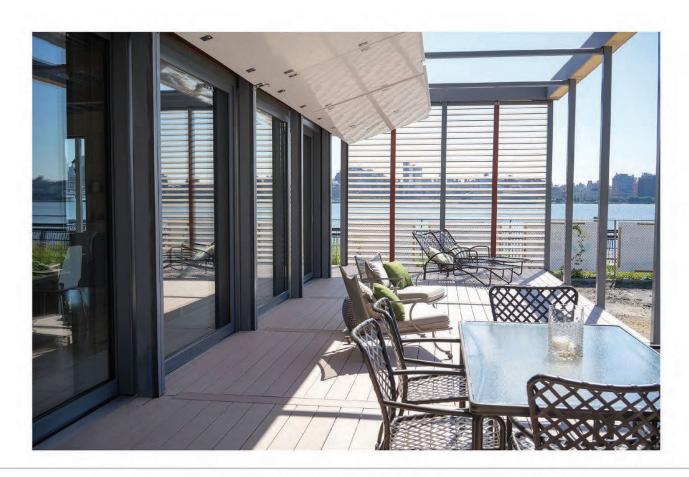
# Passive House + Energy Simulation

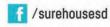




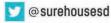




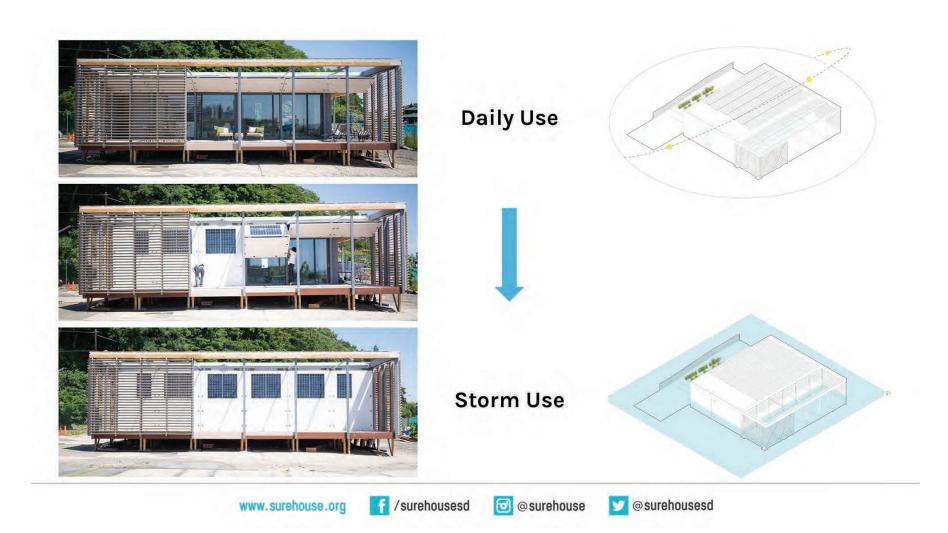


























Lifting Operations

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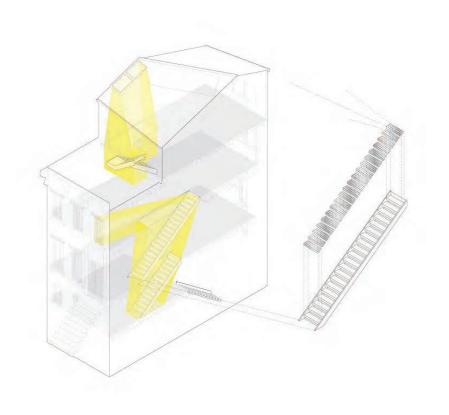
## PASSIVE HOUSE PROBLEM #2

# HOW TO BRING NATURAL LIGHT IN W/O OVERHEATING





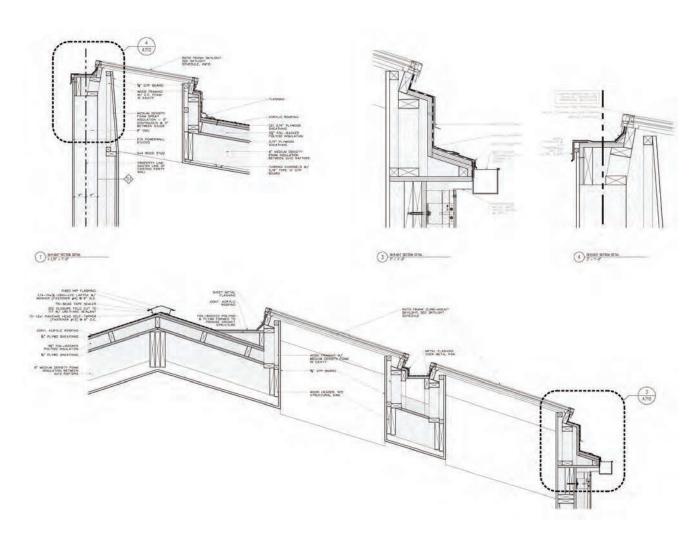
# NATURAL LIGHT INTO THE CORE







# NATURAL LIGHT INTO THE CORE





# NATURAL LIGHT INTO CORE







# NATURAL LIGHT INTO CORE





# Passive House Design Problem #3 The forbidden cantilever...





# Queen Ann Passive & Big Ass Cantilevers



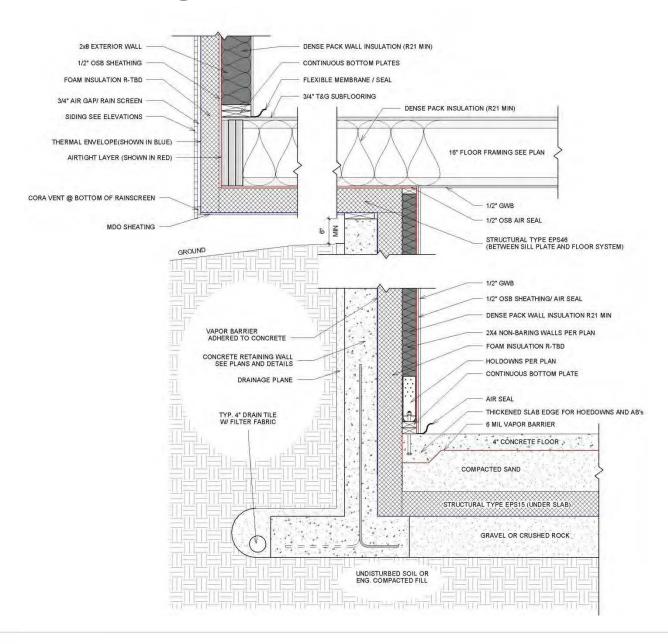


# Queen Ann Passive & Big Ass Cantilevers





#### Queen Ann Passive & Big Ass Cantilevers



#### Madrona House & More Cantilevers





#### Madrona House & More Cantilevers



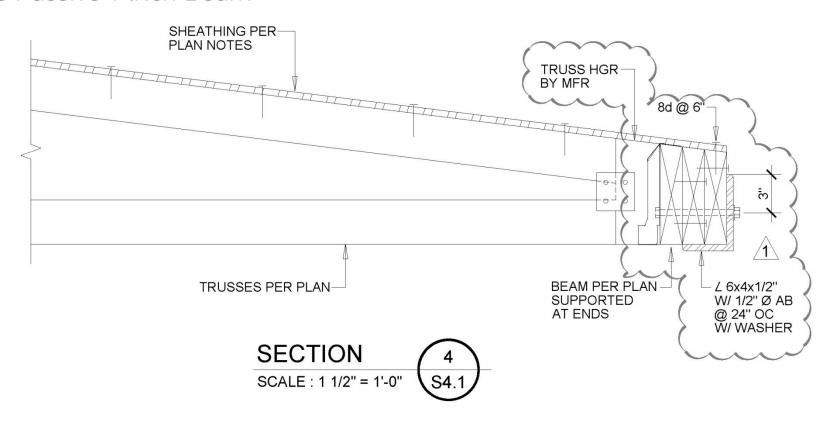


#### Prairie Passive Flitch Beam Cantilever





#### Prairie Passive-Flitch Beam



#### Prairie Passive Flitch Beam Cantilever





#### Prairie Passive Flitch Beam Cantilever







# PASSIVE HOUSE DESIGN PROBLEM #4 RESILIENCY AND THE ELEVATED SLAB





# ELEVATED CLASSICS











# ELEVATED NIGHTMARES



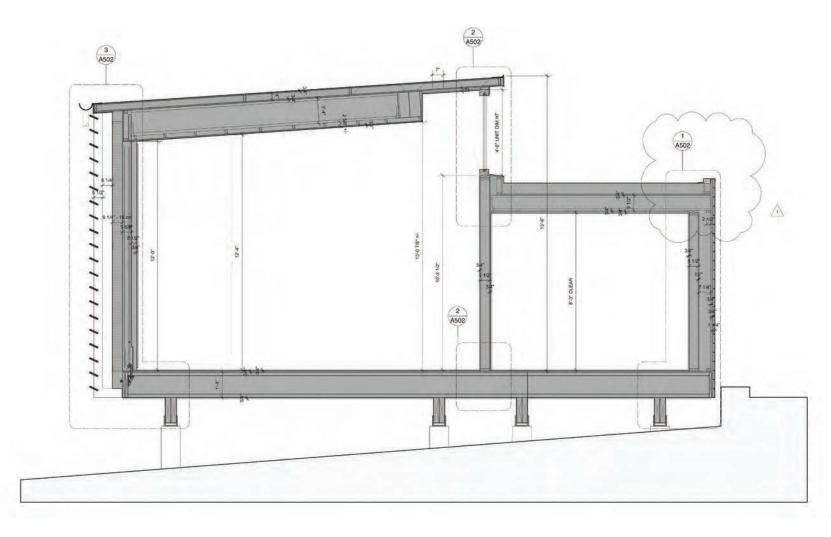








# PH ART STUDIO TREADING LIGHTLY ON EARTH



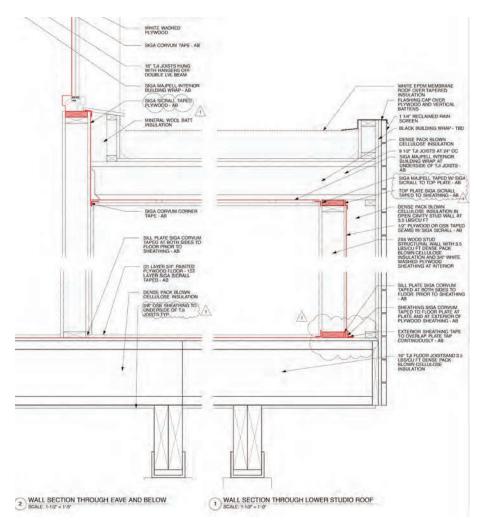


# PH ART STUDIO TREADING LIGHTLY ON EARTH





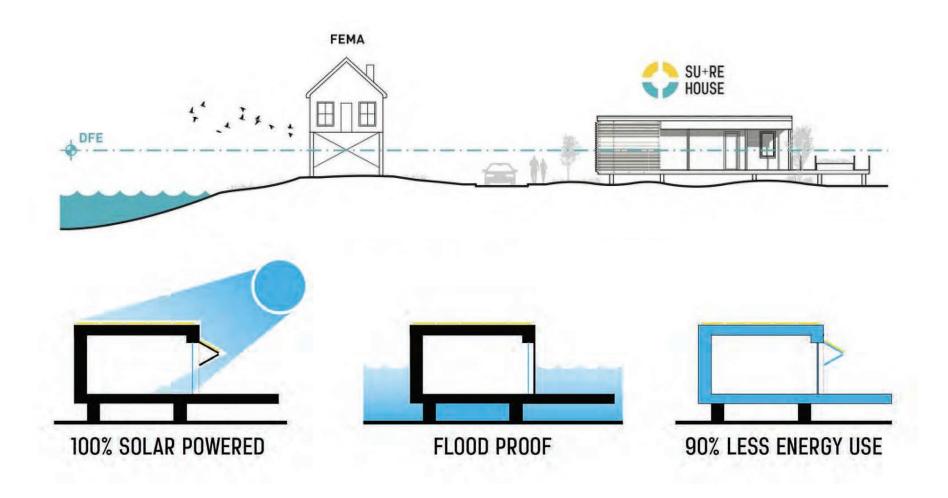
## PH ART STUDIO TREADING LIGHTLY ON EARTH







RYALL PORTER SHERIDAN /ART STUDIO





www.surehouse.org

# Passive House Detailing: Heat Flux Analysis and Air-Sealing

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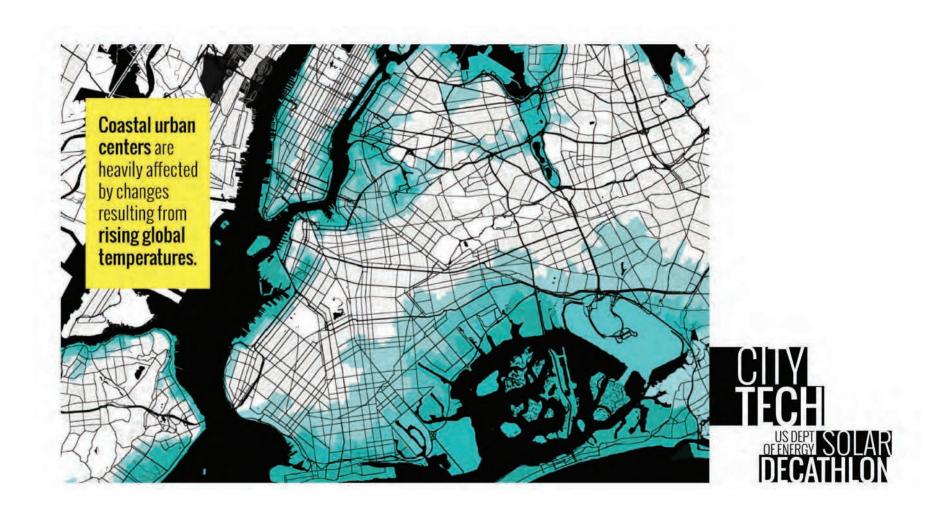










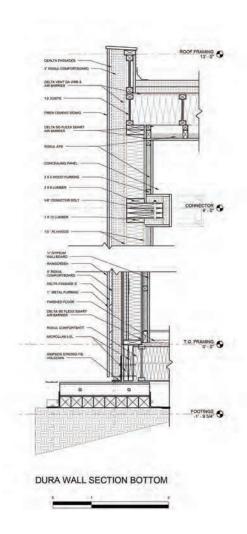
















### Passive House Design Problem #5

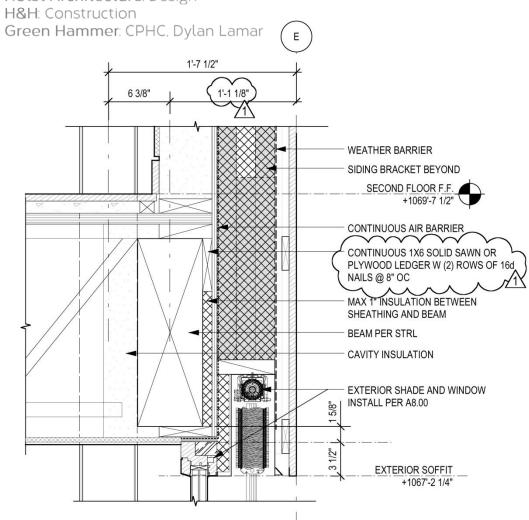
How to blur the lines between inside and out, even though nothing can actually touch inside to out....





### Karuna House – Inside Out

Holst Architecture: Design





SECTION DETAIL

Scale: 1 1/2" = 1'-0"



Karuna House – Inside Out







### Heron Haus - Concrete Spine





## Heron Haus - Concrete Spine







### Heron Haus – Concrete Spine







### Heron Haus – Concrete Spine







### Heron Haus – Concrete Spine





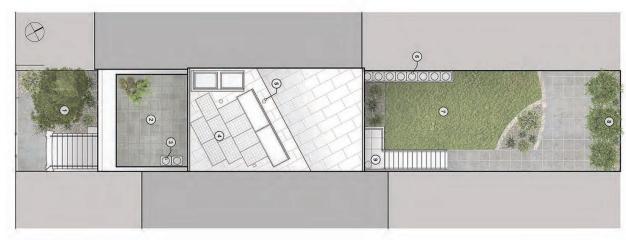




# BLURRING LINES BTWN INSIDE AND OUT CONTINUED... ISOLATED STEEL DECK AND STAIR





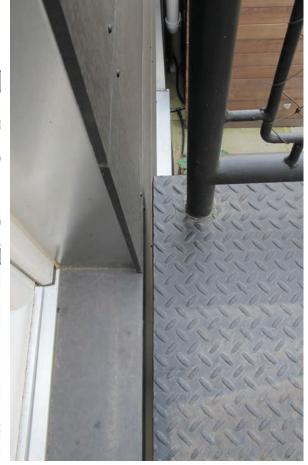






### ISOLATED STEEL DECK AND STAIR





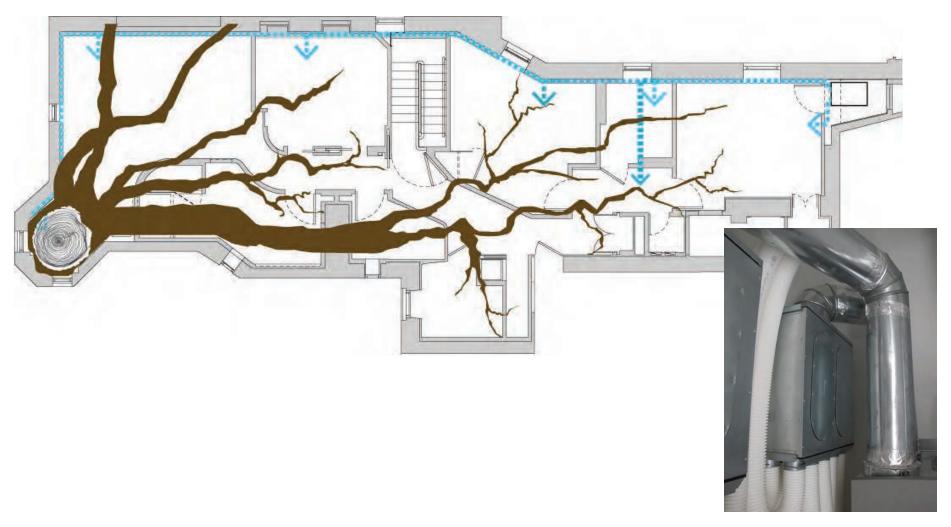


# PASSIVE HOUSE DESIGN PROBLEM #6 RETROFITTING IN NYC AND USING EVERY INCH





### RETROFITTING AND USING EVERY INCH-ERV RUNS

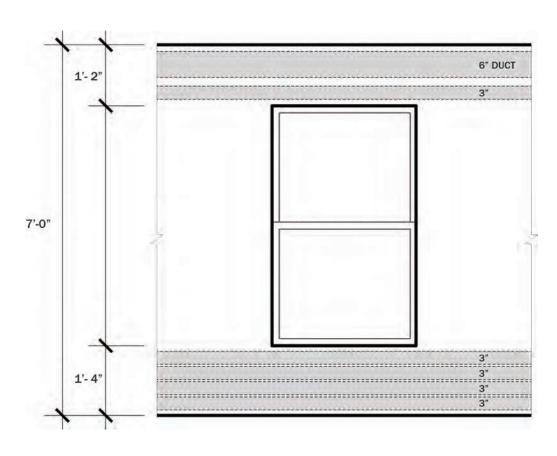




FNA/MADISON SQ PARK AREA

### RETROFITTING 1870S FORMER MAID'S QUARTERS

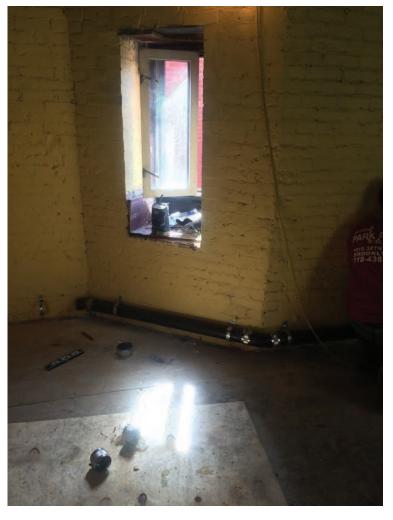






### RETROFITTING AND USING EVERY INCH







FNA/MADISON SQ PARK AREA





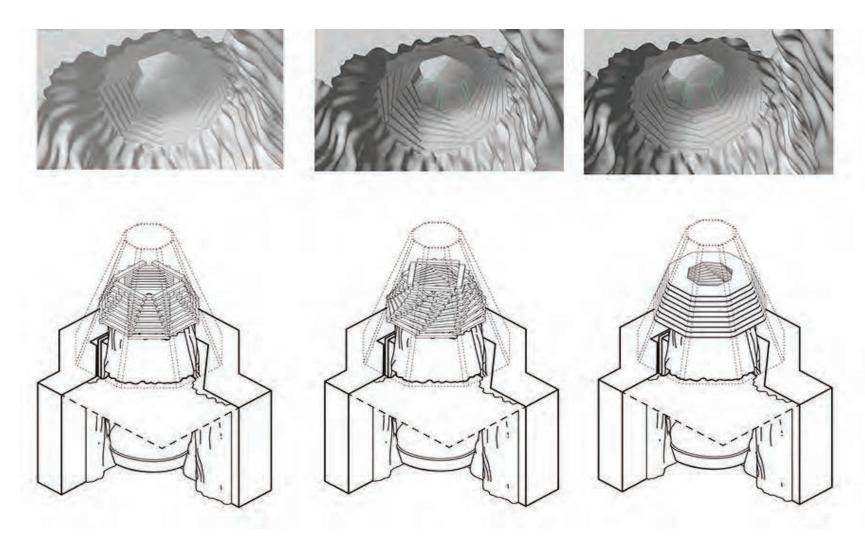
FNA/MADISON SQ PARK AREA







FNA/MADISON SQ PARK AREA





FNA/MADISON SQ PARK AREA



FNA/MADISON SQ PARK AREA

